

THE YEAR 1965

MOVIES

TV SHOWS

MUSIC



MOVIE LIST 1965

1. The Sound of Music
2. Doctor Zhivago
3. Thunderball
4. Those Magnificent Men in Their Flying Machines
5. The Great Race
6. That Darn Cat!
7. Cat Ballou
8. What's New Pussycat?
9. Shenandoah
10. Von Ryan's Express
11. A Patch of Blue
12. Ship of Fools
13. The Sandpiper
14. The Cincinnati Kid
15. The Flight of the Phoenix
16. A Thousand Clowns
17. In Harm's Way
18. Lord Jim
19. Battle of the Bulge
20. The Collector

TV SHOWS LIST 1965

1. Bonanza (NBC)
2. Gomer Pyle, U.S.M.C. (CBS)
3. The Lucy Show (CBS)
4. The Red Skelton Hour (CBS)
5. Batman (Thursdays) (ABC)
6. The Andy Griffith Show (CBS)
7. Bewitched (ABC) – Tied with The Beverly Hillbillies
8. The Beverly Hillbillies (CBS) – Tied with Bewitched
9. Hogan's Heroes (CBS)
10. Batman (Wednesdays) (ABC)
11. Green Acres (CBS)
12. Get Smart (NBC)
13. The Man from U.N.C.L.E. (NBC)
14. Daktari (CBS)
15. My Three Sons (CBS)
16. The Dick Van Dyke Show (CBS)
17. Walt Disney's Wonderful World of Color (NBC) – Tied with The Ed Sullivan Show
18. The Ed Sullivan Show (CBS) – Tied with Walt Disney's Wonderful World of Color
19. The Lawrence Welk Show (ABC) – Tied with I've Got a Secret
20. I've Got a Secret (CBS) – Tied with The Lawrence Welk Show

SONGS LIST 1965

1. "Wooly Bully" – Sam the Sham and the Pharaohs
2. "I Can't Help Myself (Sugar Pie Honey Bunch)" – Four Tops
3. "(I Can't Get No) Satisfaction" – The Rolling Stones
4. "You Were on My Mind" – We Five
5. "You've Lost That Lovin' Feelin'" – The Righteous Brothers
6. "Downtown" – Petula Clark
7. "Help!" – The Beatles
8. "Can't You Hear My Heartbeat" – Herman's Hermits
9. "Crying in the Chapel" – Elvis Presley
10. "My Girl" – The Temptations
11. "Help Me, Rhonda" – The Beach Boys
12. "King of the Road" – Roger Miller
13. "The Birds and the Bees" – Jewel Akens
14. "Hold Me, Thrill Me, Kiss Me" – Mel Carter
15. "Shotgun" – Jr. Walker & the All Stars
16. "I Got You Babe" – Sonny & Cher
17. "This Diamond Ring" – Gary Lewis & the Playboys
18. "The 'In' Crowd" – Ramsey Lewis Trio
19. "Mrs. Brown, You've Got a Lovely Daughter" – Herman's Hermits
20. "Stop! In the Name of Love" – The Supremes



The Top 20 Movies of 1965: Box Office Triumphs and Cultural Impact

A Year of Musical Masterpieces

The Sound of Music

Release Date: March 2, 1965

Distributor: 20th Century Fox

Genre: Music

Gross Earnings: \$163,214,286

Tickets Sold: 161,598,302

The Sound of Music emerged as the highest-grossing film of 1965, enchanting viewers with its heartwarming story and memorable music. Directed by Robert Wise, this musical adaptation of the Broadway play featured Julie Andrews and Christopher Plummer in leading roles. The film's success not only solidified its place in cinematic history but also revitalized 20th Century Fox, which was struggling at the time.



Doctor Zhivago

Release Date: December 22, 1965

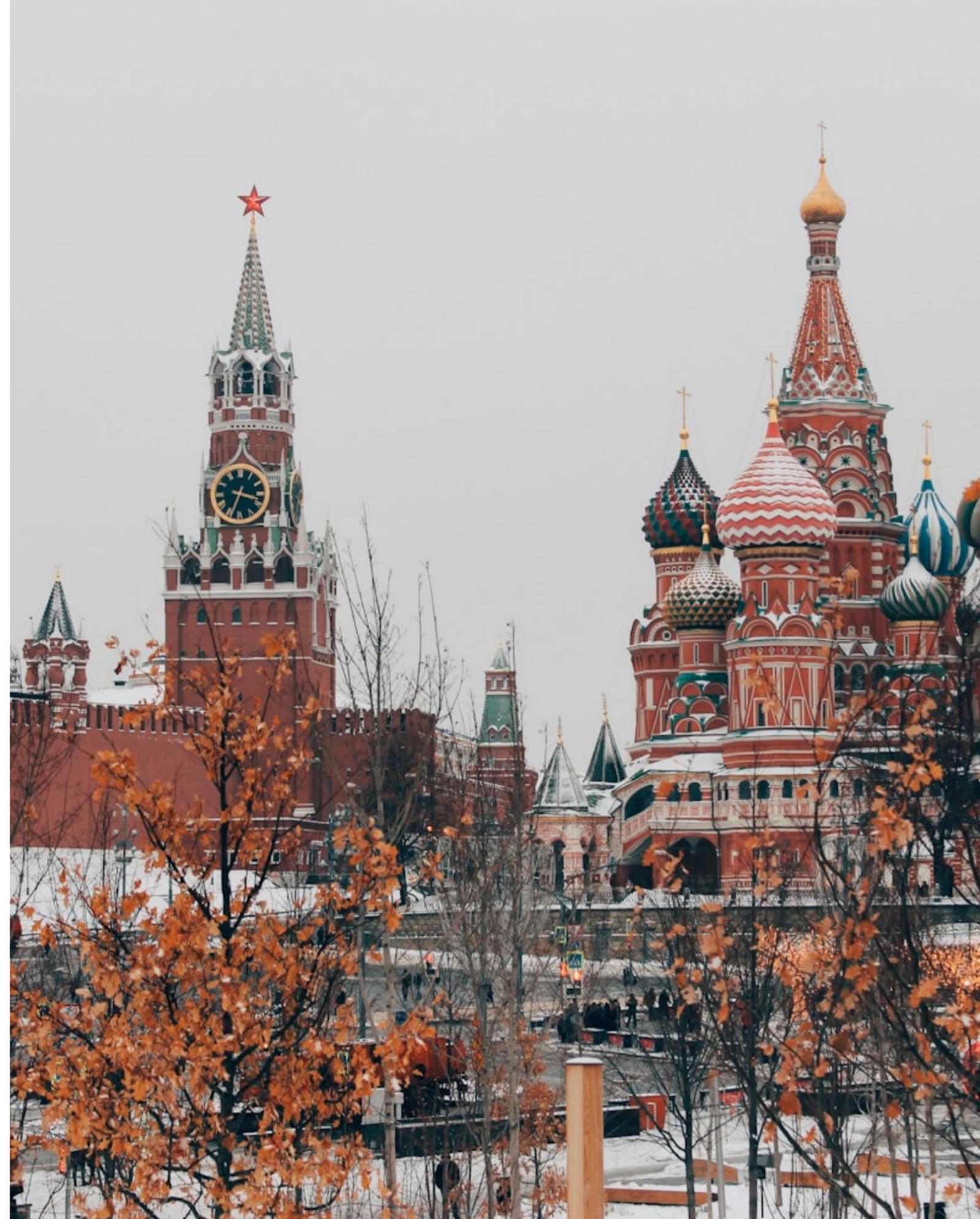
Distributor: MGM

Genre: Drama

Gross Earnings: \$111,721,9

Tickets Sold: 110,615,755

Doctor Zhivago, directed by David Lean, quickly became a cultural phenomenon. The film, set during the Russian Revolution, featured a poignant love story that resonated with audiences worldwide. Its lush cinematography and powerful performances, particularly by Omar Sharif and Julie Christie, earned it five Academy Awards, further cementing its legacy.



Thunderball

Release Date: December 29, 1965

Distributor: United Artists

Genre: Action

Gross Earnings: \$63,600,000

Tickets Sold: 62,970,297

The fourth installment in the James Bond franchise, *Thunderball*, showcased Sean Connery's iconic portrayal of the suave secret agent. This film pushed the boundaries of action cinema with its thrilling underwater sequences and elaborate stunts, making it a box office hit.



Adventure and Comedy: A Winning Combination

Those Magnificent Men in Their Flying Machines

Release Date: June 16, 1965

Distributor: 20th Century Fox

Genre: Adventure

Gross Earnings: \$31,111,111

Tickets Sold: 30,803,080

This British comedy–adventure film, directed by Ken Annakin, celebrated the early days of aviation. Its charming ensemble cast and whimsical storytelling captivated audiences, making it a delightful addition to the year's offerings.



The Great Race

Release Date: July 1, 1965

Distributor: Warner Bros.

Genre: Comedy

Gross Earnings: \$25,333,333

Tickets Sold: 25,082,507

Starring Tony Curtis and Jack Lemmon, *The Great Race* is a comedic take on the early 20th-century automobile race from New York to Paris. The film's slapstick humor and grand production values contributed to its popularity, making it a memorable cinematic experience.



That Darn Cat!

Release Date: December 2, 1965

Distributor: Walt Disney Productions

Genre: Comedy

Gross Earnings: \$28,062,222

Tickets Sold: 27,784,378

A family-friendly comedy, *That Darn Cat!* featured a mischievous feline that inadvertently helps to solve a kidnapping case. The film's lighthearted humor and engaging plot made it a favorite among children and adults alike.



1965 TV SHOWS



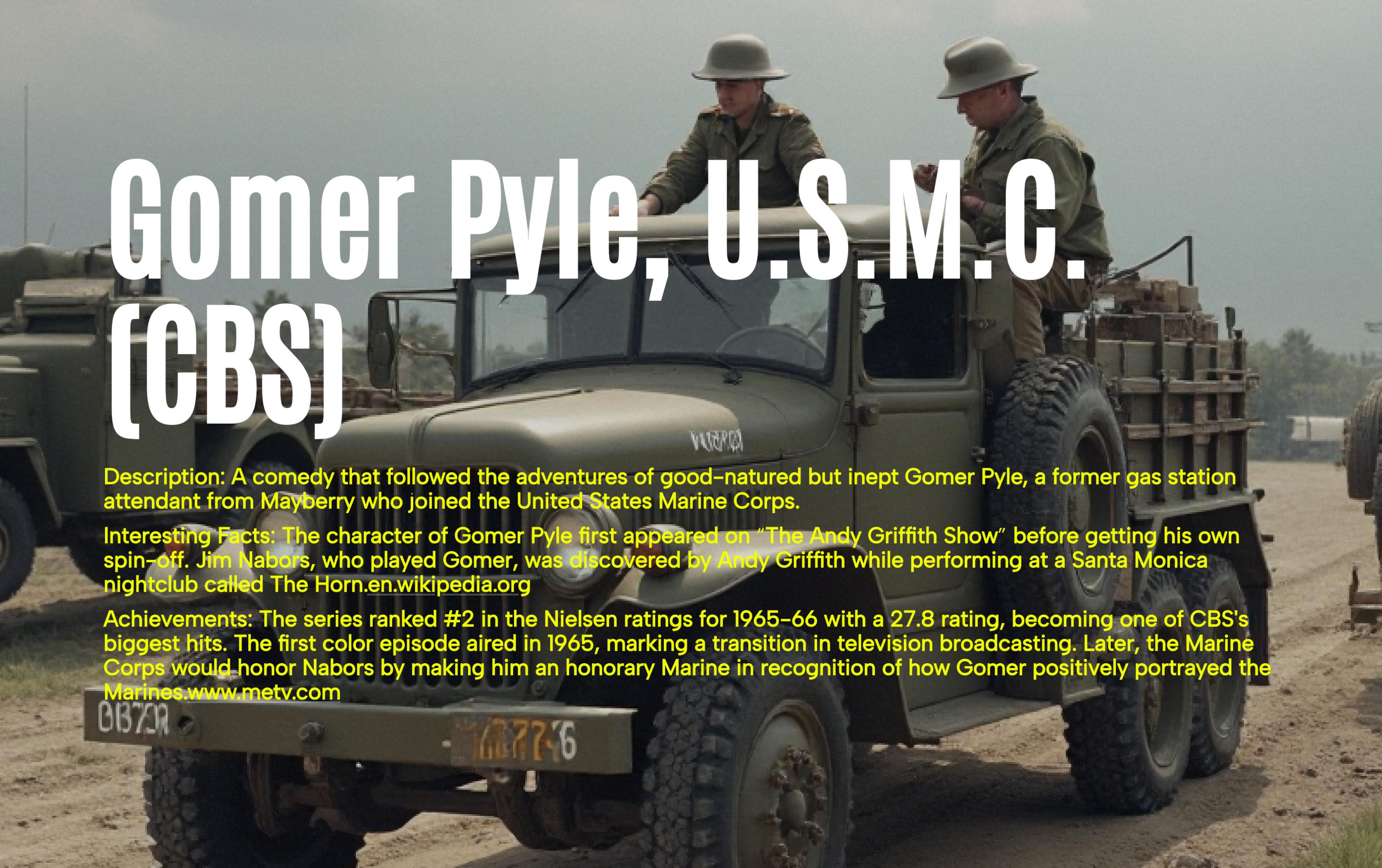


Bonanza (NBC)

Description: A western drama set in Nevada Territory, following the adventures of the wealthy Cartwright family who owned the thousand-acre Ponderosa Ranch near Virginia City.

Interesting Facts: "Bonanza" was the first western broadcast in color and was the highest-rated television show in the United States for 1965, with a Nielsen rating of 31.8. The show underwent a major cast change when Pernell Roberts (who played Adam Cartwright) left at the end of the 1964-65 season, but this didn't affect its popularity.en.wikipedia.org

Achievements: By 1965, "Bonanza" was in its seventh season and at the peak of its success. The series was one of the longest-running westerns in television history with 14 seasons and 440 episodes total. The show's international success helped establish American westerns as a global television genre.www.britannica.com



Gomer Pyle, U.S.M.C. (CBS)

Description: A comedy that followed the adventures of good-natured but inept Gomer Pyle, a former gas station attendant from Mayberry who joined the United States Marine Corps.

Interesting Facts: The character of Gomer Pyle first appeared on "The Andy Griffith Show" before getting his own spin-off. Jim Nabors, who played Gomer, was discovered by Andy Griffith while performing at a Santa Monica nightclub called The Horn.en.wikipedia.org

Achievements: The series ranked #2 in the Nielsen ratings for 1965–66 with a 27.8 rating, becoming one of CBS's biggest hits. The first color episode aired in 1965, marking a transition in television broadcasting. Later, the Marine Corps would honor Nabors by making him an honorary Marine in recognition of how Gomer positively portrayed the Marines.www.metv.com

The Lucy Show (CBS)

Description: A sitcom starring Lucille Ball as Lucy Carmichael, a widow with two children who shared a home with her divorced friend Vivian Bagley (Vivian Vance) in the early seasons.

Interesting Facts: 1965 marked a significant change in "The Lucy Show" as Vivian Vance left the series, and the show underwent a major premise change, with Lucy relocating to California and working for banker Mr. Mooney (Gale Gordon). This transition divided the show into two distinct eras.en.wikipedia.org

Achievements: The show ranked #3 in 1965–66 with a 27.7 rating. Despite the cast changes, the series maintained its popularity. In 1966, Lucille Ball received an Emmy nomination for Best Actress in a Comedy Series. The show never dropped out of the top 10 during its run, similar to Ball's previous hit "I Love Lucy."ilovelucyandricky.fandom.com



The Red Skelton Hour (CBS)



Description: A variety show hosted by comedian Red Skelton that featured comedy sketches, monologues, musical numbers, and Skelton's famous pantomime routines.

Interesting Facts: By 1965, "The Red Skelton Hour" had been on the air for over a decade and had expanded from its original half-hour format to a full hour. Skelton was known for his gallery of character creations, including Clem Kadiddlehopper and Freddie the Freeloader.

Achievements: The show reached #4 in the 1965–66 season with a 27.6 rating. Skelton's program was one of the few variety shows to consistently maintain high ratings throughout the 1960s, even as the genre began to decline.

Batman (Thursdays) (ABC)

Description: A campy action-comedy series based on the DC Comics character, featuring Adam West as Batman and Burt Ward as Robin, fighting outlandish villains in Gotham City.

Interesting Facts: “Batman” premiered on January 12, 1966, and became an overnight sensation despite initial negative reviews of the pilot. The show was intentionally “overdone” to appeal to both children and adults with its tongue-in-cheek style. It was broadcast twice weekly, with Wednesday episodes ending in cliffhangers resolved on Thursdays.www.66batmania.com

Achievements: The Thursday episode of “Batman” ranked #5 in the ratings with a 27.0 rating. The show sparked a merchandising phenomenon that generated \$75 million in Batman-themed products in 1966 alone, outselling even James Bond merchandise. The series pioneered a unique visual style with its pop-art aesthetic, comic book-style fight scene graphics (POW! BAM!), and deliberately campy performances.www.artforum.com



The Andy Griffith Show (CBS)

Description: A sitcom set in the fictional small town of Mayberry, North Carolina, following Sheriff Andy Taylor (Andy Griffith), his son Opie (Ron Howard), and the town's colorful residents.

Interesting Facts: The series was in its sixth season in 1965, and while it had begun in black and white, it was now filming in color. Don Knotts, who played Deputy Barney Fife, left the show at the end of the fifth season (1965) to pursue a film career, though he would return for occasional guest appearances.www.britannica.com

www.britannica.com

The Andy Griffith Show | Cast, Characters, & Facts – Britannica

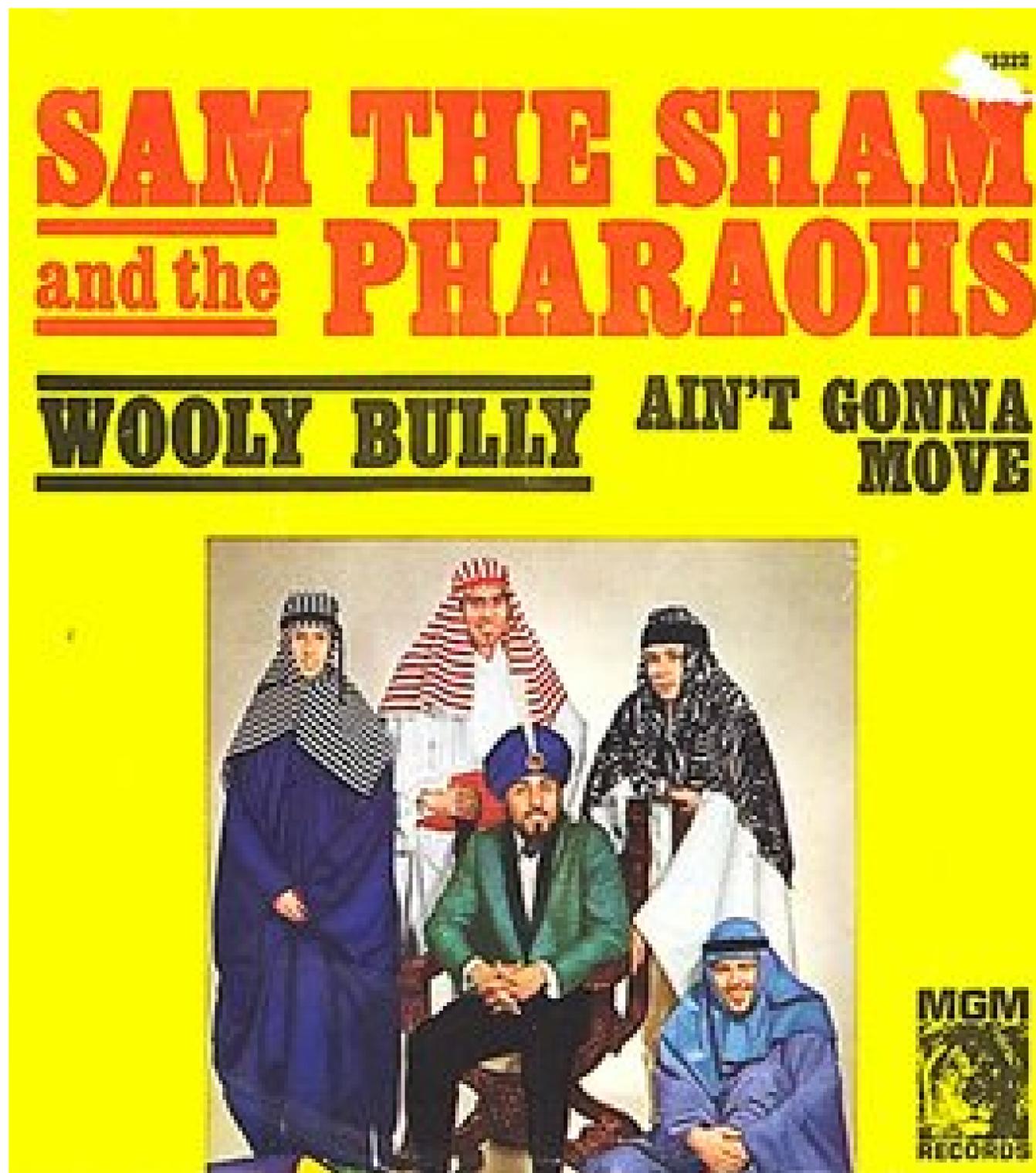
During its entire run, the show rated no worse than seventh in the seasonal Nielsen ratings and held the number one spot when it ended.

Achievements: The show ranked #6 in 1965–66 with a 26.9 rating.

Throughout its eight-season run, "The Andy Griffith Show" never placed

1965 Top 20 Music





Wooly Bully - Sam the Sham and the Pharaohs

Released

March 12, 1965

I Can't Help Myself (Sugar Pie Honey Bunch)- Four Tops

Released

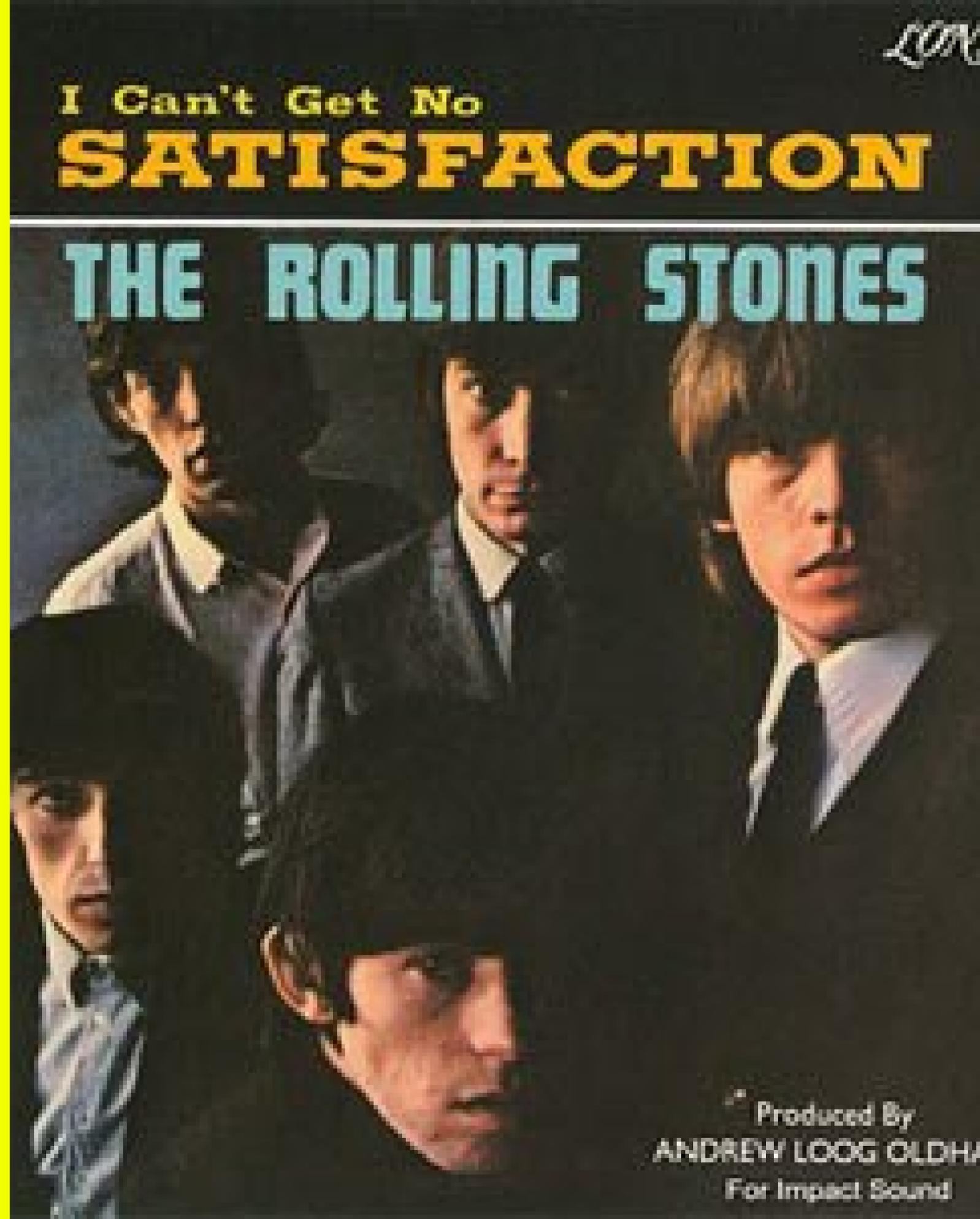
April 23, 1965

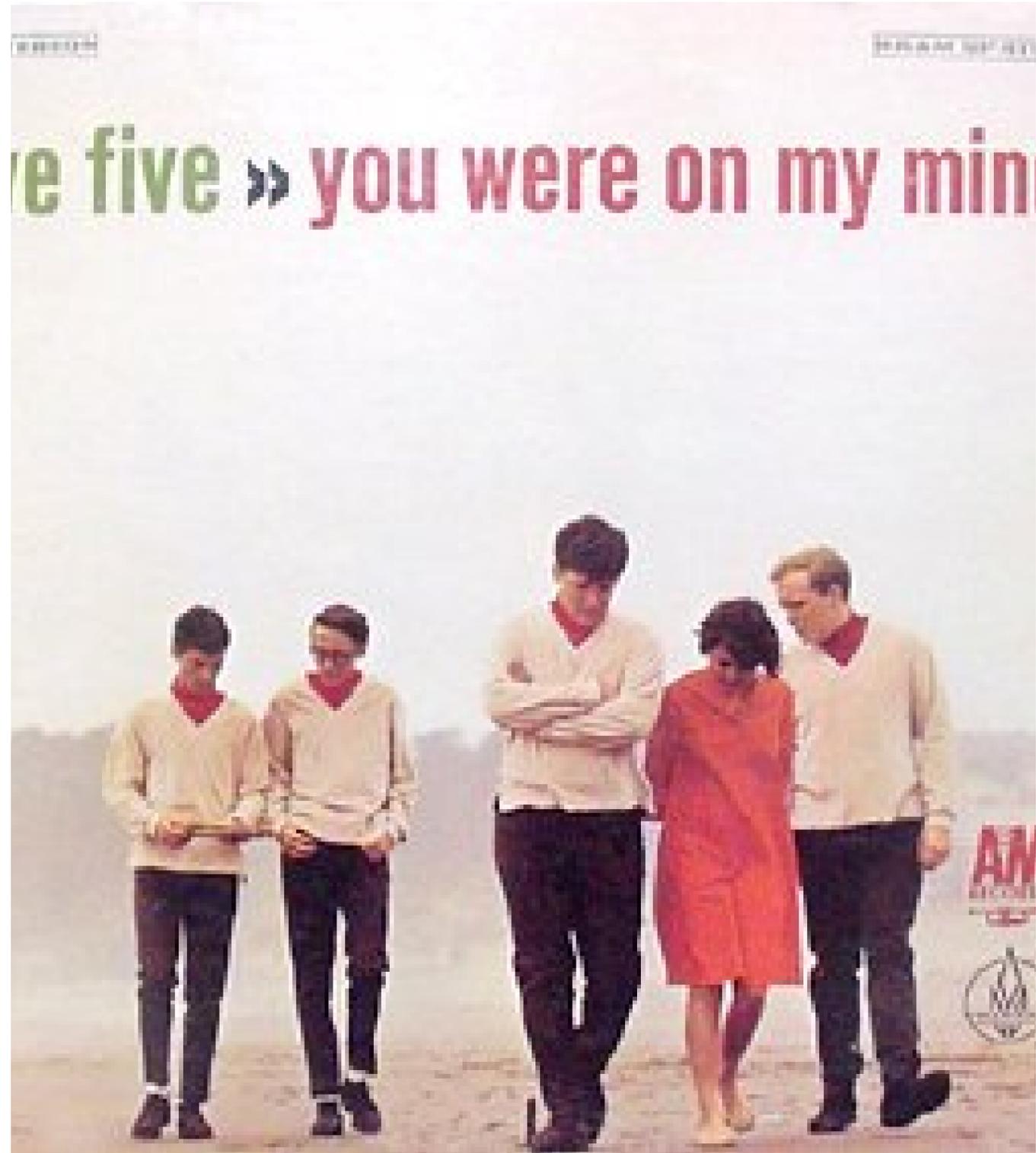


(I Can't Get No) Satisfaction

Released

4 June 1965 (US)





You Were on My Mind- We Five

Released

June 1965

THE RIGHTEOUS BROTHERS

Producer: PHIL SPECTOR

PHILLES RECORDS

Screen Gems
Columbia - BM
Time: 3:05

YOU'VE LOST THAT LOVIN' FEELIN'

(P. Spector - B. Mann - C. Well)

Arranger: Gene Page

Engineer: Larry Levine

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PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

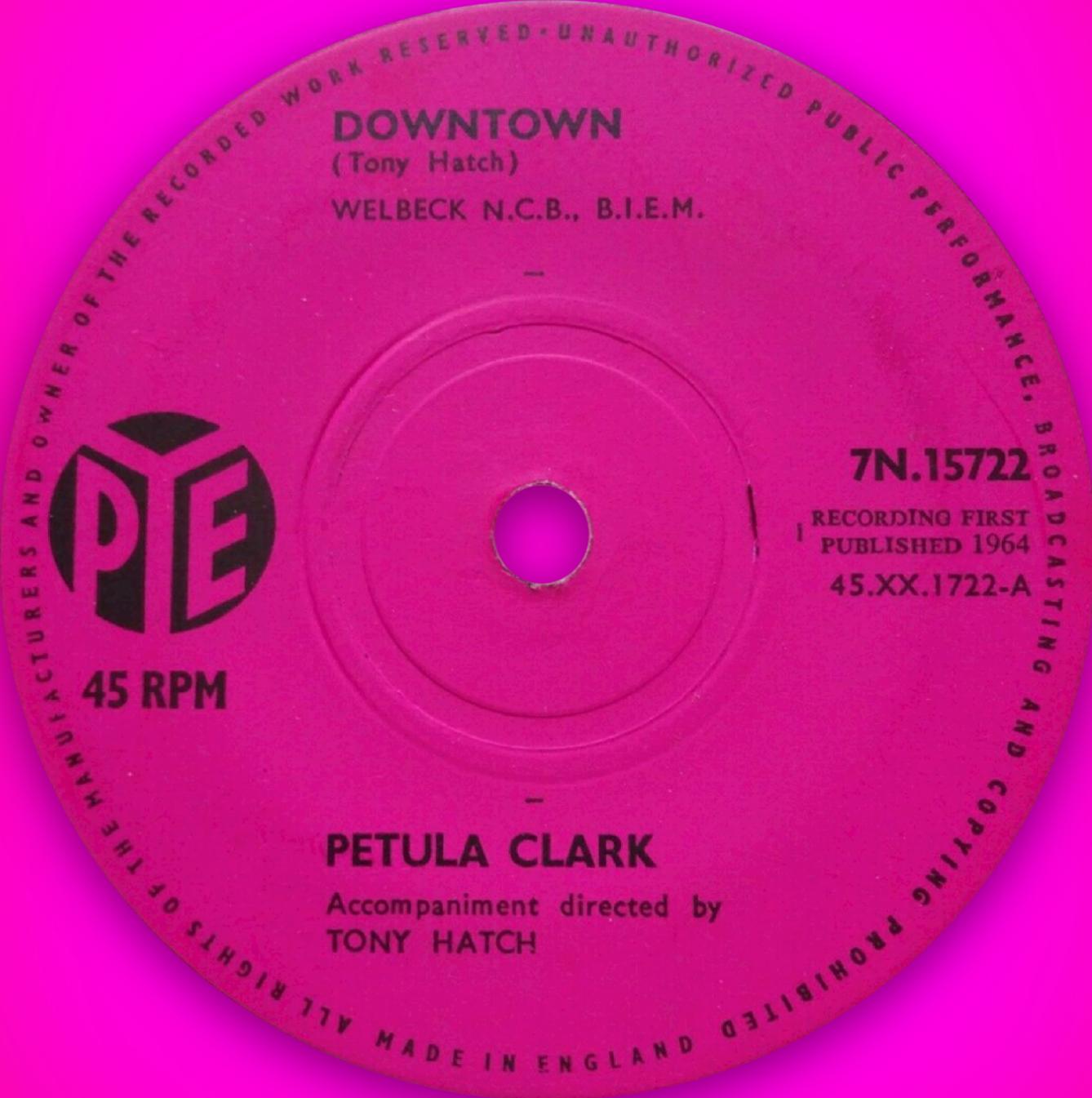
You've Lost That Lovin' Feelin' – The Righteous Brothers

Released

November 1964

Downtown- Petula Clark

Released	November 1964
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Trivia

Test your knowledge

[Pop Culture Trivia Quiz: What Happened In 1965? –](#)